

Mr Shaw. 2 May 1923 WAAIMM/CM/SA/20/562

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34 & 35, NEW BOND STREET, W. (1)

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AND
OIL PAINTINGS.

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AND MAURICE ROSENHEIM, Esq., F.S.A.
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THE ROSENHEIM COLLECTIONS.

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WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

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Wednesday, May 2nd, 1923.

FRAMED DRAWINGS AND WATERCOLOURS.

UNKNOWN.

LOT

- 1 Harbour Scene
Water-colour $3\frac{1}{8}$ in. by 7 in.
Rustic Dance, *water-colour*; and another 3

UNKNOWN.

- 2 Two Heads
Pastel $5\frac{3}{16}$ in. by $6\frac{7}{8}$ in.
* * * Collection: Count J. von Ross? (*Lugt*, 2693?)
And another 2

BERGHEM.

- 3 Hunting Scene
Pen and bistre with Indian ink wash $8\frac{3}{8}$ in. by $11\frac{1}{8}$ in.

I. V. B.

1748.

- 4 Seascape: Ships manœuvring in a choppy sea

Signed on a log in the lower right-hand corner IVB 1748

Black chalk and Indian ink wash

5 $\frac{3}{4}$ in. by 9 in.

ANTONIO CANALE.

- 5 Venice: The Church of San Simeone Piccolo

Pen and bistre

10 $\frac{1}{4}$ in. by 14 $\frac{3}{4}$ in.

* * Exhibited at the Burlington Fine Arts Club, Exhibition of Venetian 18th Century Painting, No. 64.

ANTONIO CANALE.

- 6 Venice: The Entrance to the Arsenale

Pen and bistre

10 $\frac{1}{8}$ in. by 14 $\frac{5}{8}$ in.

* * Exhibited at the Burlington Fine Arts Club, Exhibition of Venetian 18th Century Painting, No. 69.

AGOSTINO CARRACCI.

- 7 Study for a Fan with a portrait of a lady

Pen and bistre and red chalk

11 $\frac{7}{8}$ in. by 9 $\frac{1}{4}$ in.

* * Compare Agostino Carracci's etching of a fan (B. 260).

Exhibited at the Burlington Fine Arts Club, 1921.

Reproduced in *The Print Collector's Quarterly*, April, 1922, p. 111 (article by Dr. Borenius).

ANNIBALE CARRACCI.

- 8 Head of a Woman

Black and red chalk on blue paper

15 in by 10 $\frac{1}{4}$ in.

* * Exhibited at the Burlington Fine Arts Club, 1921

LODOVICO CARRACCI.

- 9 Landscape with peasants drinking

*Pen and bistre**8½ in. by 11¾ in.*

* * * Collections: Mariette (on his mount), W. Bates.
 Exhibited at the Burlington Fine Arts Club, 1921.

ROSALBA CARRIERA.

- 10 Portrait of a Woman, half-length

Inscribed in lower right-hand corner

*Carriera Rosalba fecit**Black and red chalk with Indian ink wash. In feigned oval**12⅞ in. by 9½ in.*

* * * Exhibited at the Burlington Fine Arts Club, Exhibition of
 Venetian 18th Century Painting, 1910, No. 60.

GIUSEPPE CESARI.

(Called IL CAVALIERE D'ARPINO).

- 11 Angel blowing a trumpet

*Black and red chalk**9⅓ in. by 6½ in.*

* * * Collections: Mariette (on his mount), Count de Fries.

PHILIPPE DE CHAMPAGNE.

- 12 Portrait of the Artist's Daughter, bust, turned three-quarters to the right

Inscribed, on the left, in red chalk

*1647**agée de 10 ans*

and below in ink

*Catherine de Champagne**Black and red chalk heightened with white**10⅓ in. by 8⅕ in.*

[See ILLUSTRATION].

CLAUDE.

- 13 View of a Stream, with washerwomen

*Pen and bistre and bistre wash**9⅞ in. by 7⅕ in.*

SCHOOL OF CLOUET.

- 14 Portrait of a Gentleman, in profile to the left, half-length
Black and red chalk $6\frac{5}{16}$ in. by $4\frac{1}{4}$ in.

ENGLISH SCHOOL.

- 15 Two Coast Scenes
Water-colour 8 in. by 13 in. 2

ENGLISH SCHOOL.

18th century.

- 16 The Grape-seller
Black chalk $6\frac{3}{4}$ in. by $5\frac{1}{4}$ in.

MARK FISHER, R.A.

- 17 Cattle at pasture
 Signed and dated 1876
Water-colour 26 in. by 42 in.

FLEMISH SCHOOL.

16th century.

- 18 A Fencing Academy
Pen and bistre $4\frac{1}{8}$ in. by $6\frac{1}{16}$ in.

FLEMISH SCHOOL.

16th century.

- 19 Studies of Two Men (busts)
Black and red chalk $8\frac{1}{8}$ in. by $10\frac{5}{8}$ in.

FRENCH SCHOOL.

18th century.

- 20 Chiaroscuro (Bird-catching, etc., in a wood by a stream)
Pen and bistre with red wash 7 in. by $10\frac{3}{4}$ in.

T. GAINSBOROUGH, R.A.

21 Landscape

*Black chalk and wash*11 $\frac{7}{8}$ in. by 16 $\frac{1}{8}$ in.

[See ILLUSTRATION].

JAN VAN GOYEN.

22 A Château by a River

*Black chalk and water-colour*4 $\frac{13}{16}$ in. by 9 $\frac{1}{2}$ in.

JAN VAN GOYEN.

23 Riverscape

Signed and dated (indistinctly) in the lower left-hand corner

*Black chalk and water-colour*3 $\frac{3}{4}$ in. by 8 $\frac{1}{4}$ in.

JAN VAN GOYEN.

24 View of a Plain with a city in the distance

Signed in lower right-hand corner v. G.

*Black chalk and wash*4 $\frac{1}{8}$ in. by 8 $\frac{7}{16}$ in.

JAN VAN GOYEN.

25 A Dutch Cottage

*Black chalk and water-colour*4 $\frac{13}{16}$ in. by 9 $\frac{3}{8}$ in.

FRANCESCO IMPERIALI.

26 Group of Three Women and a Young Man

*Black chalk on blue paper*11 $\frac{5}{8}$ in. by 8 $\frac{3}{8}$ in.*_{*}* Collections: Mariette (on his mount), Count de Fries.

ITALIAN SCHOOL.

15th century.

27 Allegorical Figure

*Brush drawing heightened with white on green prepared paper*5 $\frac{7}{16}$ in. by 3 $\frac{7}{8}$ in.And another, *unframed*

2

ITALIAN SCHOOL.

16th century.

- 28 A Little Girl showing a basket of crabs to a boy whose hand has been pinched by one of the crabs and who is crying
Black chalk on red paper 12 $\frac{1}{4}$ in. by 13 $\frac{1}{4}$ in.

SIR G. KNELLER.

- 29 Portrait of a Gentleman (three-quarter length, turned three-quarters to the right)
Pen and ink with wash and heightened with white on blue paper
9 $\frac{7}{8}$ in. by 7 in.

OTTAVIO LEONI.

- 30 Portrait of a Young Woman, turned three-quarters to the left
 Inscribed below :
fatta alli 11 febraro 1617 di notte madalena fig^a del C . . .
Black chalk heightened with white on light blue paper
9 $\frac{1}{16}$ in. by 6 $\frac{1}{16}$ in.

* * Collections : Count de Fries, Marquis de Lagoy.
 The same head, similarly lit, appears at the bottom of Ottavio Leoni's etching, *B. 7* (a supposed portrait of Mario dei Fiori, with two female heads).

[See ILLUSTRATION].

OTTAVIO LEONI.

- 31 Portrait of Cristofano Pomarancio, the painter
 Inscribed below :
23
giugno 1615
Cristofano pomaranzo P. fiorentino eques.
Black chalk 9 $\frac{1}{2}$ in. by 6 $\frac{5}{8}$ in.
- * * Collections : Mariette (on his mount), Count de Fries, Marquis de Lagoy.
 A study for the etching of the same sitter, by Leoni (*B. 35*).

OTTAVIO LEONI.

- 32 Portrait of a Young Woman, turned three-quarters to the right (bust)

Inscribed below : *406*
agosto 1628

Black, white and red chalk on blue paper *9 $\frac{1}{16}$ in. by 6 in.*

* * * Collection : F. Abbott.

OTTAVIO LEONI.

- 33 Portrait of a Young Man, turned three-quarters to the right (bust)

Black and red chalk heightened with white on blue paper
9 $\frac{3}{16}$ in. by 6 $\frac{1}{16}$ in.

* * * Collection : F. Abbott.

LEPINE.

- 34 A Shepherd asleep, surrounded by his flock

Signed on mount below :
Lepine fecit 1775

Brush drawing in Indian ink on grey prepared ground
11 in. by 15 in.

LEPINE.

- 35 A Convoy of Horses near a River

Signed on mount below :
Lepine fecit 1775

Brush drawing in Indian ink on prepared grey ground
11 in. by 15 in.

JAN LIEVENS.

- 36 A Dutch Village Street

Black chalk and wash *6 $\frac{1}{8}$ in. by 7 $\frac{3}{4}$ in.*

* * * Collection : Baron C. Rolas du Rosey.

PIETER MOLYN.

- 37 Landscape

Signed and dated (1654) in the upper right-hand corner

Black chalk and Indian ink wash *5 $\frac{3}{4}$ in. by 7 $\frac{1}{2}$ in.*

MURA.

- 38 A Coast Village, with boats on the shore
Signed
Black and white chalk 13½ in. by 20 in.
And two others 3

JEAN MARC NATTIER.

- 39 Danaë and the Shower of Gold
Pencil 10½ in. by 12½ in.
* * Exhibited at the Burlington Fine Arts Club, Exhibition of French
18th Century Art, 1913, No. 59 (No. 34 in the Illustrated Cata-
logue).

[See ILLUSTRATION].

J. B. LE PRINCE.

- 40 Studies of Russian National Costumes (composition of five female
figures)
Signed Le Prince, 1735, and inscribed :
Habillment des femmes Schouvaches peuple de-russie.
Pen and bistre with wash 10½ in. by 15½ in.
* * Exhibited at the Burlington Fine Arts Club, Exhibition of French
18th Century Art, 1913, No. 57.

[See ILLUSTRATION].

ROELAND ROGHMAN.

- 41 Riverscape in Italy
Pen and bistre and bistre wash, 4¾ in. by 7⅛ in.

ROUSSEAU.

- 42 Study of Trees
Water-colour, 17½ in. by 12½ in.
And two others 3

RUBENS.

- 43 Head of a Woman

Black chalk heightened with white on blue paper, $6\frac{1}{4}$ in. by $4\frac{3}{4}$ in.

And Portrait of Van Dyck

Brush drawing in bistre

2

H. VAN STRAATEN.

- 44 Landscape: Shepherds by a classical ruin, signed below, H. van Straaten; and Landscape: Cattle being driven along a road

Black chalk with water-colour wash; two on one mount

And another

2

SWISS SCHOOL.

1532.

- 45 Design for Armorial Glass; inscribed below, Jacob Meyre [monogram of letters C and H], 1532

Pen and bistre with wash, 22 in. by $23\frac{1}{4}$ in.

SCHOOL OF VAN DYCK.

- 46 Portrait of a Gentleman (half-length, turned three-quarters to the left)

Black chalk, $5\frac{3}{8}$ in. by $4\frac{1}{2}$ in.; in carved frame

W. VAN DE VELDE.

- 47 Seascape: Ships at anchor off a low coast

Pen and bistre on blue paper, $3\frac{7}{8}$ in. by $12\frac{5}{8}$ in.

* * * Collection: W. Esdaile.

GIOVANNI BATTISTA VIOLA.

- 48 Landscape

Pen and sepia, $10\frac{3}{4}$ in. by 8 in.

* * * Collection: Mariette (on his mount).

Reproduced in *The Print Collector's Quarterly*, April, 1922, p. 121 (article by Dr. Borenius).

S. DE VLIENER.

49 Dutch Coast Scene with fishermen

Signed in lower left-hand corner : 'S. DE VLI.'

Black chalk with indian ink, $7\frac{1}{2}$ in. by $12\frac{3}{8}$ in.

CORNELIS CLAESZ VAN WIERINGEN.

50 Harbour Scene

Signed and dated 1624

Pen and bistre and water-colour wash, $4\frac{3}{4}$ in. by $6\frac{5}{8}$ in.

FRANÇOIS BOUCHER.

51 Shepherdess and Cupid

Coloured chalks *$12\frac{5}{8}$ in. by $13\frac{3}{8}$ in.*

* * Exhibited at the Burlington Fine Arts Club, Exhibition of French 18th Century Art, 1913, no. 29 (plate XVI in the illustrated catalogue).

[See ILLUSTRATION].

FRANÇOIS BOUCHER.

52 A Workman resting on his staff

Black chalk heightened with white, $19\frac{1}{4}$ in. by $10\frac{3}{8}$ in.

DRAWINGS.

IN THE PORTFOLIO.

53 Baccio Bandinelli. Head of a Horse, *pen and bistre, 8 in. by $7\frac{3}{4}$ in.* ;
and seven others 854 Federigo Baroccio. Head of a Child, *coloured chalks on blue paper,*
 $11\frac{1}{2}$ in. by 8 in., another drawing on the reverse ; and six others 755 Federigo Baroccio : The Presentation of the Virgin, *pen and bistre*
with wash, $9\frac{3}{4}$ in. by $6\frac{5}{8}$ in. Ambrogio Figino, sheet of studies,
pencil on blue paper, $9\frac{1}{2}$ in. by $8\frac{1}{4}$ in., from the J. Richardson, jun.
and Sir T. Lawrence collections, studies for the organ in Milan
Cathedral ; and nine others 11

- 56 Beccafumi: Sheet of Studies, *pen and ink on blue paper*, 10 in. by 11 $\frac{1}{4}$ in. B. Poccetti, The Deluge, *pen and bistre with wash*, 17 in. by 11 $\frac{3}{8}$ in.; and three others 5
- 57 Stefano della Bella: Study of a gigantic bird carrying on its back angels playing on musical instruments, *pen and bistre*, 3 $\frac{1}{2}$ in. by 5 $\frac{1}{2}$ in. David Bernhard, Full-length of a Cavalier, *brush drawing, signed and dated 1635*, 4 $\frac{1}{4}$ in. by 3 $\frac{1}{8}$ in.; and ten others 12
- 57A A Volume entitled "Sketches and Original Etchings by Stephano della Bella," nine Drawings, twenty-seven Etchings
- 58 Ercole Bezzicalava. Landscape, *pen and bistre*, 12 $\frac{1}{4}$ in. by 18 $\frac{1}{2}$ in.; and seven others 8
- 59 Orazio Borgianni: Sheet of Figure Studies, *red chalk*, 13 in. by 6 $\frac{1}{4}$ in. Taddeo Zuccaro, Christ healing the Blind Man, *pen and bistre with wash on blue paper*, 16 $\frac{1}{4}$ in. by 11 $\frac{1}{2}$ in.; and twelve others 14
- 60 Luca Cambiaso. Mythological Subject, *pen and bistre with wash*, 12 in. by 8 $\frac{3}{4}$ in.; and eight others 9
- 61 Campagnola. Studies of Trees, *pen and bistre*, 12 in. by 8 $\frac{1}{2}$ in., from the *P. Sylvestre collection*; and two others 3
- 62 Giulio Campi: Scene of Martyrdom, *pen and bistre*, 5 $\frac{1}{2}$ in. by 7 $\frac{1}{4}$ in., from the *Richard Cosway collection*. Francesco Maria Redi, Design for a Niche, *pen and wash on blue paper*, 9 $\frac{3}{4}$ in. by 5 $\frac{3}{4}$ in., from the *J. Richardson, Jun., and Sir Joshua Reynolds collections*; and eight others 10
- 63 V. Carducho. The Meeting of Joachim and St. Elizabeth, *black chalk and wash*, 15 $\frac{1}{2}$ in. by 9 $\frac{3}{4}$ in.; and another, from the *R. Udny collection* 2
- 64 Annibale Carracci. The Venetian Executioner, *red chalk*, 10 $\frac{3}{4}$ in. by 6 $\frac{7}{8}$ in., from the *Richard Cosway collection*; The Mother of Annibale Carracci, *red chalk on blue paper*, 11 $\frac{1}{2}$ in. by 8 in.; and nine others 11
- 65 Francesco Castiglione. The Adoration of the Shepherds, *water-colour*, 10 $\frac{1}{2}$ in. by 16 $\frac{3}{4}$ in.; and seven others 8

- 66 G. B. Castiglione: *The Vision of Saul*, *pen and bistre, other drawings on reverse*, 10 in. by 7 in.; and C. Maratta, *A draped Figure*, *red chalk*, $10\frac{1}{4}$ in. by $6\frac{1}{2}$ in., *from the W. Bates collection, study for an altar-piece in S. Maria del Popolo in Rome* 2
- 67 Clovio. *Audience before a Pope*, *pen and bistre with wash*, $4\frac{1}{2}$ in. by 4 in.; and eight others 9
- 67A Conca. *Bacchanal*, *pen and wash*, 16 in. by 10 in.; and nine others, including Annibale Carracci's etching (*B.*, 9) 10
- 68 Aniello Falcone: *Martyrdom of a Saint*, *red chalk*, $18\frac{3}{8}$ in. by $12\frac{1}{4}$ in., *from the Lagoy and Mariette collections (on the Mariette mount)*. Bolognese School, *Landscape*, *pen and ink*, 12 in. by $14\frac{1}{2}$ in., *from the J. Richardson, Jun. collection* 2
- 69 Paolo Farinati: *Group of Figures*, *brush drawing on blue paper*, $13\frac{1}{2}$ in. by 11 in., *from the Laniere, Peter Lely, N. F. Haym, P. Sylvester collections*. Luca Cambiaso, *Group of Angels*, *pen and bistre*, 11 in. by 15 in. Donato Creti, *Assumption of St. Anthony of Padua*, *pen and bistre*, 16 in. by $20\frac{3}{4}$ in., *from the C. Rogers and W. Esdaile collections*; and three others 7
- 70 A Series of Ferrarese and German Princes and Ecclesiastical Dignitaries, *pen and bistre with wash*, each about $9\frac{3}{4}$ in. by 5 in.; *thirty on fifteen mounts* 15
- 71 Battista Franco: *Study of an Arm*, *pen and ink*, 9 in. by $15\frac{1}{2}$ in., and two Sacred Subjects, *from the F. Abbott collection*. Baccio Bandinelli, *Group of Figures*, *pen and ink*, $11\frac{3}{4}$ in. by $9\frac{3}{8}$ in.; and five others 9
- 72 Garofalo: *St. James of Compostella*, *pen and ink heightened with white on prepared grey ground, also drawings on reverse*, 8 in. by 11 in. Eusebio da San Giorgio, *An Angel*, *pen and bistre with wash*, $11\frac{3}{4}$ in. by 6 in.; and five others 7
- 73 Bernardino Gatti (il Sojaro): *The Coronation of the Virgin*, *brush drawing on green paper*, $14\frac{1}{2}$ in. by 11 in., *from the Sir Thomas Lawrence and F. Abbott collections*. F. Vanni, *The Virgin and Child appearing to Saints*, *brush drawing in bistre*, 12 in. by 8 in., *from the Lempereur collection*; and eight others 10
- 74 Attributed to Giorgione. *Study of Four Heads*, *pen and bistre*, $4\frac{1}{2}$ in. by $6\frac{1}{2}$ in., *from the collection of Count M. von Fries*; and two others 3

GUERCINO.

- 75 Landscape
Pen and sepia *7 $\frac{5}{8}$ in. by 10 $\frac{3}{4}$ in.*
 * * Collections: Arthur Pond, J. Barnard, B. West.
 Reproduced in etching in Pond and Knapton's set of Reproductions
 of Old Master drawings 2
- 76 Guercino. The Capture of Christ, *pen and bistre wash*, 8 in. by 12 in.;
 and four others 5
- 77 Guercino. The Prodigal Son, *pen and bistre with wash*, 8 $\frac{3}{4}$ in. by
 10 $\frac{3}{4}$ in., *from the Cheney collection*; and three others 4
- 78 Guercino. Hippomene and Atalanta, *pen and bistre*, 5 $\frac{1}{2}$ in. by
 12 $\frac{3}{4}$ in.; and four others 5
- 79 Guercino: Landscape, *pen and bistre*, 8 $\frac{3}{4}$ in. by 12 $\frac{1}{4}$ in. Pasinelli,
 Apotheosis, *brush drawing heightened with white*, 15 $\frac{1}{4}$ in. by
 10 $\frac{1}{2}$ in. R. Mengs, Study of the Nude, *black chalk on blue paper*,
 9 $\frac{1}{4}$ in. by 11 $\frac{1}{2}$ in., *from the collections of Comte de Gondt and Count
 de Fries*; and two others 5

GRIMALDI.

- 80 Landscape, *pen and bistre, on the reverse a landscape study in black
 chalk* *8 in. by 12 in.*
 Landscape, *pen and bistre, another on the reverse* 8 $\frac{1}{4}$ in. by 12 $\frac{3}{8}$ in. 2
 * * From the Arthur Pond, Houlditch and W. B. Johnstone col-
 lections.
 The drawings on each side of this sheet reproduced in etching in
 Pond and Knapton's series of Reproductions of Old Master
 drawings.
- 81 Grimaldi. Landscape, *pen and bistre, circular, diam.* 8 $\frac{1}{8}$ in.; and
 two others 3
- 82 Grimaldi. Study for Wall Decoration, *pen and bistre*, 8 in. by 9 $\frac{1}{2}$ in.,
from the W. Russell collection; and two others 3

- 83 Early Italian School. Two Sheets of Studies of Heads, *black chalk heightened with white on blue paper*, each $8\frac{1}{2}$ in. by 7 in.; and eight others 10
- 84 Early Italian School. Studies of the Nude, on reverse two Turbaned Heads, *brush drawing heightened with white on prepared blue ground*, 5 in. by $7\frac{1}{4}$ in.; and Study of a Draped Figure, *pen and bistre*, $4\frac{3}{4}$ in. by $2\frac{1}{4}$ in.; from the *J. Richardson, junr.*, and *Sir Joshua Reynolds* collections 2
- 85 Francesco Mola. Figures round a table, *black chalk, pen and sepia and wash*, $5\frac{3}{4}$ in. by 8 in., from the *Benjamin West* collection; and six others 7
- 86 Various Ornamental Drawings 36
- 87 Various Ornamental Designs 6
- 88 Seven Architectural and Ornamental Designs 7
- 89 Parmigiano. A Male Saint, *pen and bistre with wash*, 4 in. by $4\frac{1}{2}$ in., from the *John Barnard* collection; and eleven others 12
- 89A Passarotti. Figures carrying a sick man, *pen and bistre with bistre wash*, 10 in. by 16 in.; and nine others 10
- 90 Polidoro da Caravaggio. A Male Caryatide, *pen and bistre with wash on blue paper*, 11 in. by $4\frac{1}{2}$ in.; and seven others 8
- 90A Polidoro da Caravaggio. The Rape of the Sabines, *brush drawing*, $9\frac{1}{4}$ in. by 18 in., from the *F. Abbott* collection; and five others 6
- 91 Camillo Procaccini: The Adoration of the Shepherds, *pen and bistre with wash*, $5\frac{3}{4}$ in. by $8\frac{1}{2}$ in.; from the *W. Esdaile* collection. Cambiaso: The Holy Family, *pen and bistre with wash*, $9\frac{1}{2}$ in. by $14\frac{1}{2}$ in.; and seven others 9
- 92 Piranesi. Interior of a Ruined Building, *pen and bistre with wash*, $10\frac{1}{2}$ in. by $7\frac{1}{2}$ in.; and three others 4

SALVATOR ROSA.

- 93 Three Caricatures
Pen and bistre, octagonal *6½ in. by 6⅜ in.*
 And another 2
- 94 Salvator Rosa: Allegorical Subject, *pen and bistre with wash*, *14¼ in. by 11 in.*; *from the Benjamin West and Gibson-Craig collections.* Two Battle Scenes, by Francesco Simonini; and Christ crowned with Thorns; *from the Sir Peter Lely, J. Richardson, senr., Sir Joshua Reynolds, Richard Ford and W. Bates collections* 4
- 95 Tiberio Tinelli. Destruction of an Idol, *pen and bistre*, *8¼ in. by 11⅞ in.*, *from the Dumesnil and F. Abbott collections*; and four others, including an engraving 5
- 96 School of Tintoret. Ecce Homo, and Christ and St. Thomas, *two drawings in pen and sepia*, *from the Durazzo collection*; and ten others 12
- 97 Del Vaga. The Virgin and Child with St. Elizabeth and the Infant St. John, *pen and bistre with wash*, *7⅝ in. by 6 in.*, *from the collection of Sir Joshua Reynolds*; and ten others 11
- 98 F. Vanni. The Deposition of Christ, *black and red chalk*, *7⅝ in. by 5⅝ in.*, *from the J. Richardson, senr., and Sir Joshua Reynolds collections*; and eleven others 12
- 99 Veronese. Christ carrying the Cross, *black chalk*, *10¼ in. by 11½ in.*; and seven others 8
- 100 Bourguignon. Cavalry Engagement, *pen and sepia with wash*, *5½ in. by 8¼ in.*; and seven others 8
- 101 Le Brun: Study of a Faun Mask, *red chalk*, *6 in. by 4¾ in.*, *from the J. Richardson, senr. and R. Houlditch collections.* Charles Errard: Study of Bas Relief, *pen and bistre*, *5½ in. by 9 in.*, *from Lord Spencer's collection*; and four others 6
- 102 Chatelain: A pair of Landscapes, *pen and ink with wash*, *6⅜ in. by 7⅞ in.* Vernet: Coast Scene, *black chalk and wash*, *circular, diam. 9 in.*; and two others 5

- 103 Claude. View of an Italian City by a rushing river, *pen and sepia with wash*, 5 in. by 7 in.
- 103A Claude. Study of an Italian Castle, *brush drawing in bistre*, 3 in. by $5\frac{1}{2}$ in., from Lord Spencer's collection
- 104 C. L. Desrain: Allegorical Group, *pen and bistre with wash*, signed and dated, 1760, $9\frac{1}{2}$ in. by $16\frac{1}{2}$ in. B. Picart; Title-page, signed and dated 1730, $13\frac{3}{4}$ in. by $9\frac{7}{8}$ in.; and two others 4
- 105 Various French Drawings, including a Design for the Title-page of the *Almanach de la Vigne* for 1860, with a lithograph 10
- 106 Pillement: Designs for Chiaroscuros, *black chalk*, four on two mounts. P. Bankeke: A Boy and Girl feeding chickens, *black and red chalk*; and two others 5
- 107 Gaspar Poussin: Landscape, *pen and bistre*, $11\frac{1}{4}$ in. by $16\frac{3}{4}$ in. Andrea Tomasani; Four Landscape Drawings; and five others 11

NICOLAS POUSSIN.

- 108 Studies after Roman Bas-reliefs
Pen and bistre with wash $12\frac{1}{2}$ in. by 8 in.
 * * * From the Count de Fries and Lagoy collections.

H. BOL.

- 109 A Banqueting Scene in a Garden
 Signed and dated 1570
Pen and bistre 6 in. by 8 in.
 [See ILLUSTRATION].
- 110 Bramer. Christ and the Woman of Samaria, *pen and bistre with Indian ink wash*, $8\frac{1}{4}$ in. by $7\frac{1}{2}$ in.; from the Robert Dumesnil collection; and six others 7
- 111 Pieter Bout. Coast Scene, *pen and ink with wash*, signed, $9\frac{3}{4}$ in. by $15\frac{1}{4}$ in.; and five others 6
- 112 Paul Brill. Landscape, *pen and bistre*, $8\frac{1}{2}$ in. by $10\frac{1}{2}$ in.; and seven others 8

- 113 Paul Brill. Landscape with ruins, *pen and bistre with wash*, $10\frac{3}{4}$ in. by 8 in., signed "*Paulo Bril in Roman. 1595*"; from Lord Spencer's collection; and four other Landscape Drawings, one dated Sept. 9, 1607 5
- 114 C. B., 1545: Venus at the Forge of Vulcan, *red chalk*, signed and dated, 14 in. by 20 in. Leander Overbeck: Landscape, *black chalk and wash*, signed, $17\frac{1}{2}$ in. by 14 in.; and five others 7
- 115 Dusart. A shot Roebuck, *brush drawing in bistre*, $7\frac{1}{2}$ in. by 10 in.; and two others 3
- 116 Dutch School, 17th century: Two Coast Scenes, *pen and wash*, $7\frac{3}{8}$ in. by $19\frac{7}{8}$ in. J. de Momper: Landscape, *brush drawing on sepia*, 24 in. by $39\frac{1}{2}$ in., folded 3
- 117 Dutch School, 17th century. Views of Middelburgh, and other Dutch Cities, *three sheets, pen and ink*; and Study of a French Château in a park, dated 1659, *pen and ink* 4
- 118 Early German School. Figure kneeling, *pen and bistre*, $6\frac{3}{4}$ in. by $5\frac{3}{4}$ in.; and another 2
- 119 J. van den Hecke. Boy and Girl seated in a landscape, *pen and bistre with wash*, signed and dated 1689, $5\frac{3}{4}$ in. by 7 in.; and eleven others 12

JAN VAN HUYSUM.

- 120 Studies of Flowers
Coloured chalks on blue paper, octagonal
 $13\frac{3}{4}$ in. by $11\frac{1}{2}$ in. and 13 in. by $10\frac{1}{4}$ in. 2
- 121 P. Lastman: The Expulsion of Hagar, *pen and bistre with wash*, $7\frac{3}{4}$ in. by $6\frac{1}{4}$ in.; from the J. van Haecken and T. Hudson collections. C. Dusart: Study of a Peasant, *black and red chalk*, $3\frac{7}{8}$ in. by $3\frac{7}{8}$ in.; and eight others 10
- 122 Jan Lievens: Christ shown to the People, *pen and bistre with wash*, other sketches at the back, $10\frac{1}{2}$ in. by 7 in.; Peter Quast: A Peasant Man and Woman dancing to the strains of a violin, *pen and bistre*, $6\frac{3}{4}$ in. by $7\frac{3}{8}$ in., from the Roupell collection; and six others 8
- 123 J. Luyken: Death of Wolfert van Borselen; and five others, *pen and ink* 6

- 124 D. Mattham : Bust of a Man, *pen and bistre, signed and dated 1603, 10 $\frac{3}{4}$ in. by 8 $\frac{1}{4}$ in.* ; M. Le Marechal de Foy, *coloured chalks, 10 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in.* ; and two others 4
- 125 M. Merian : View of a Château by a river, *pen and bistre with wash, 10 in. by 15 $\frac{1}{2}$ in.* ; and two others 3
- 126 J. de Momper : Landscape, *pen and bistre, 9 $\frac{3}{4}$ in. by 13 $\frac{1}{4}$ in., from the Paul Sandby collection* ; Karel du Jardin, Italian Shepherds, *coloured chalks, 10 in. by 15 in.* ; and four others 6
- 127 P. Molyn : Landscape, *black chalk and wash, signed, 6 in. by 8 in.* ; and thirteen others 14
- 128 Hans Jacob Plepp (Bale) : Allegorical Female Figure, *pen and ink with wash, 10 in. by 7 $\frac{1}{4}$ in., signed with monogram and dated 1591* ; and four others 5
- 129 Jan Pynas : Landscape, *pen and bistre and water-colour, signed and dated 1628, 8 $\frac{1}{4}$ in. by 12 $\frac{1}{2}$ in.* H. S. : Landscape, *pen and bistre and water-colour, signed with monogram, 7 $\frac{1}{8}$ in. by 9 in.* ; and seven others 9
- 130 R. Roghman : Landscape, *pen and bistre with Indian ink wash, signed, 6 in. by 9 in.* Elsheimer, Landscape, *pen and bistre, 3 $\frac{3}{4}$ in. by 6 $\frac{3}{4}$ in.* ; from Lord Spencer's collection ; Landscape, *pen and bistre, inscribed at back: "Di maestro Gio : Fiamengo, 1583"* ; and five others 8
- 131 Jan Swarts of Groningen : Episode from the Story of Susannah, *pen and bistre with wash, 10 $\frac{1}{2}$ in. by 8 in.* Lambert Lombard : Scriptural Subject, *black chalk, 8 $\frac{1}{4}$ in. by 11 in.* B. v. Moran : The Crucifixion, *pen and ink with wash, dated 1532, 7 in. by 8 in.* Attributed to Lucas van Leyden : Christ carrying the Cross, *pen and bistre, 9 $\frac{5}{8}$ in. by 8 $\frac{1}{8}$ in.* ; from the J. C. Spengler collection. Flemish School : Head of a bearded Man, *black and red chalk, 10 in. by 8 $\frac{1}{4}$ in.* ; and another 5
- 132 G. Terburg : Youth playing the Mandoline, *black chalk, 4 $\frac{3}{4}$ in. by 5 $\frac{3}{8}$ in.* C. W. E. Dietricy : Scene outside a Cottage, *brush drawing in Indian ink, signed and dated 1728, 7 $\frac{1}{4}$ in. by 12 in.* Georg Friedrich Dietzsch, Vagabonds, *brush drawing in bistre, 12 $\frac{1}{2}$ in. by 9 $\frac{1}{4}$ in.* ; and six others 9

- 133 A. Ter Himpel: Four small subjects of Military Drill, *pen and bistre with wash, signed, on two mounts*; and seven others 9
- 134 W. vander Velde: Men-of-War at Sea, *brush drawing in Indian ink, 6 $\frac{5}{8}$ in. by 10 in.*; from the *Paul Sandby collection*. A. Rademaker: Riverscape, *brush drawing in Indian ink, 5 $\frac{1}{4}$ in. by 7 $\frac{1}{4}$ in.*; and six others 8
- 135 Martin de Vos: The Adoration of the Shepherds, *pen and bistre with wash, 4 $\frac{1}{4}$ in. by 2 $\frac{3}{4}$ in.*; from the *Schiavonetti collection*; and twelve others 13
- 136 Cornelis Claesz van Wieringen: Four little Landscape Drawings on two mounts, *pen and bistre*; and four others 6
- 137 English School, 18th century: Twenty-three Mounts with Figure Studies, *in black chalk and water-colours* 23
- 138 Marcellus Laroon the Elder: Four small Studies of Figures, *pen and bistre, on two mounts*. T. Worlidge: Bust of a Boy, *red chalk, signed T. W., 8 $\frac{1}{4}$ in. by 6 $\frac{1}{4}$ in.* Sir James Thornhill: Psyche appearing before Jupiter, *pen and bistre with wash, 11 in. by 8 $\frac{1}{2}$ in.*; and two others 6

PICTURES.

DUTCH SCHOOL.

139 The Alchemist

Canvas

17 in. by 15 in.

And another, *unframed*

2

DUTCH SCHOOL.

17th century.

- 140 Portrait of a Man holding a book, three-quarter length, turned to the right

Canvas

38 in. by 30 in.

DUTCH SCHOOL.

17th century.

12/107- 50, 141

The Visit of the Doctor

Panel

19½ in. by 15½ in.

DUTCH SCHOOL.

17th century.

142 Landscape

Panel

18½ in. by 24 in.

And another

2

DUTCH SCHOOL.

17th century.

143 Portrait of a little Girl in red dress, with lawn collar trimmed with lace (bust)

Panel

14 in. by 11 in.

DUTCH SCHOOL.

144 Christ Stilling the Sea

Panel

16 in. by 13½ in.

And three others

4

DUTCH SCHOOL.

145 Hawk attacking Wild Ducks

Canvas

48 in. by 63 in.

ATTRIBUTED TO HOGARTH.

146 Portrait of a Gentleman in embroidered silk cloak and flowing wig (half-length)

Canvas

30 in. by 25 in.

ENGLISH SCHOOL.

18th century.

- 147 Portrait of a Lady in dark green dress, with a muslin cap
Canvas 29 in. by 24 in.

ENGLISH SCHOOL.

18th century.

- 148 Blind Man's Buff
Canvas 18 in. by 14 in.
 And two others 3

FLEMISH SCHOOL.

- 149 A Fair in a Market Square
Panel 12 in. by 16 in.
 And another 2

FRENCH SCHOOL.

c. 1800.

- 150 The Visit to the Fair
Panel 13½ in. by 11½ in.
 And three others 4

GERMAN SCHOOL.

16th century.

- 151 Half-lengths of Jonah and Habakuk
Panel, gold background, unframed 14 in. by 18½ in.

GERMAN SCHOOL.

- 152 Portrait of a Lady, half-length, turned three-quarters to the left
Panel 17½ in. by 12½ in.
 And another 2
- 153 Two mythological Subjects, *gouache*, 6¾ in. by 4½ in.; and two others 4

SCHOOL OF PATINIR.

- 154 The Baptism of Christ

Panel

25 in. by 34 in.

And another

2

T. WIJNANTS.

- 155 Landscape, with a dead tree in the foreground on the left

Signed

Panel

22½ in. by 19 in.

Scene by a River

And another, *unframed*

3

T. WYCK.

30. 156

- Interior of a Courtyard with figures

Signed

Panel

25 in. by 19½ in.

And another

2

GERMAN SCHOOL.

16th century.

- 157 An elaborate Heraldic Achievement of a Member of the Saxon Ducal House

Panel

44 in. by 34 in.

* * According to a label at the back this was once the property of the Municipality of Nuremburg.

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